

# ELIZABETH ANNE TEAFF

[teaffe@wlu.edu](mailto:teaffe@wlu.edu) \* 540.458.8645 \* [elizabeth.anne.teaff](https://www.skype.com/user/teaffe) (Skype)

## EDUCATION

### Continuing

- **Know Your User: Research Methods Beyond Usability Testing** (online class) [Library Juice Academy](#)
- **Backward Design for Information Literacy Instruction: Fostering Critical Habits of Mind through Learning Outcomes, Assessment, and Sequencing** (online class) [Library Juice Academy](#)
- **Visual Literacy: Incorporating the Visual into Information Literacy and Library Programs** (online class) [Simmons College](#)
- **2014 Leadership Institute for Academic Librarians** [Harvard Graduate School of Education](#)
- **Graduate course work** (Areas of Concentration: Art History and Museum Studies) [Virginia Commonwealth University: School of Graduate Studies](#)

### Degrees Earned

- **Master of Library and Information Science** [University of South Carolina: School of Library and Information Science](#)
- **Bachelor of Arts** (Double Major: Studio Art and Politics) [State University of New York at Potsdam](#)
- **Associate of Arts** (Major: Visual Fine Arts) [Fulton-Montgomery Community College](#)

## TEACHING EXPERIENCE

- **Information Literacy Instruction** Washington and Lee University (2015-present)  
Instruction highlights: Subject specific resources; value of citation managers; peer review process; why some forms of information are privileged over others (paywalls or flaws in the peer review process); interlibrary loan and other services offered by the library; and a discussion on best practices with Wikipedia and Google.
- **Poster and Visual Literacy Instruction** Washington and Lee University (2011-present)  
Instruction highlights: Best practices for creating posters and giving presentations at poster sessions; transferable visual literary skills; and software instruction. [co-presented with Emily Cook or Dr. Brandon Bucy]
- **Leyburn Library Research Help Desk** Washington and Lee University (2003-present)  
Assisting students, faculty, and staff navigate the research process and answer questions about library services.
- **Research Help in Wilson Hall Fine Arts building** Washington and Lee University (2015-2016)  
Assisting students, faculty, and staff navigate the research process and answer questions about library services.

## RESEARCH

### Publications

- **[A Collaborative Vision: Partnering with STEM Faculty to Teach Visual Literacy through Multimedia Research Presentations](#)** peer reviewed paper co-authored with Emily Cook and Dr. Jonathan Cook in *Internet Reference Services Quarterly*
- **[Visual Literacy Synthesized: A Content Analysis of Syllabi to Build a Better Visual Literacy Course](#)** paper co-authored with Dr. Jason Mickel in *Association of College and Research Libraries 2015 Conference Proceedings*
- **Building Visual Literacy: A Toolkit for Interdisciplinary Teaching from University Art Collections** (forthcoming) paper co-authored with Dr. Andrea Lepage, Alston Cobourn, and Mackenzie Brooks

### Grant Work

- **Associated Colleges of the South (ACS)**  
In conjunction with Dr. Andrea Lepage, submitted and received a grant from the ACS for developing lesson plans for teaching with Washington and Lee University Collections of Art and History in subjects outside of art and art history

## Course Development

- **Black Mirrors and Digital Culture**

Fall 2018, DH 180-01 (3 credits) First-year seminar developed and co-taught with Mary Abdoney  
Description: How do various web tools and platforms dictate how we interact with each other? Why do we use some platforms for personal reasons, others for coursework, and some for professional purposes? Is there one correct way to use the web? In this seminar, we critically examine social media platforms, information repositories, apps, and other tools to create personal understandings of how a tool or company's motive influences our personal use of information and how we interact with our community. Themes include online identity, privacy, democracy, and the academic web. We explore these topics through the lenses of inclusiveness, information bias, "Big Data", and social networks. The course culminates in a multimedia narrative, giving students hands-on experience with various web publishing and content management technologies.

## PRESENTATIONS AND WORKSHOPS

## Invited Presentations

- **Tipasa Update From an Early Adopter** 2017 North Carolina Interlibrary Conference National Humanities Center, Research Triangle Park
- **Tipasa Virginia Early Adopters** (Panel Discussion) 2017 VIVA Interlibrary Loan Forum James Madison University, Harrisonburg, VA
- **Shared Shelf: Great Wall of Los Angeles** Council of Independent Colleges: 2015 Consortium on Digital Resources for Teaching and Research Shared Shelf Workshop Washington, DC. [co-presented with Dr. Andrea Lepage]
- **Odyssey Update** 2007 Virginia Library Association Annual Conference Homestead Resort, Hot Springs, VA

## Conference Presentations

- **Use of ARTSTOR Shared Shelf for Teaching and Learning** (Poster Presentation) 2017 Consortium on Digital Resources for Teaching and Research Shared Shelf Workshop Washington, DC
- **Transition to Tipasa: Insights from the First Six Months** (Panel Discussion) 2017 Virginia Library Association Conference Norfolk
- **VIVA Resource Sharing Update** Virginia Independent College and University Library Association Meeting Union Theological Seminary, Richmond, VA (2017)
- **Librarian and Faculty Collaborations: Building a Toolkit for Interdisciplinary Teaching from University Art Collections** (Panel Discussion) 2017 Association of College and Research Libraries Conference Baltimore, MD
- **A Collaborative Vision: Partnering with STEM Faculty to Teach Visual Literacy Through Multimedia Research Presentations** 2015 TILC: The Innovative Library Conference Radford, VA [co-presented with Emily Cook]
- **Visual Literacy Synthesized: A Content Analysis of Syllabi to Build a Better Visual Literacy Course** 2015 Association of College and Research Libraries Conference Portland, OR [co-presented with Dr. Jason Mickel]
- **How to Create, Write, and Evaluate Technical Support Documentation for Liberal Arts Schools** 2013 Association of Collegiate Computing Conference Charlottesville, VA [co-presented Judi Rhodes]
- **Panel Discussion Interlibrary Loan and Collection Development: Ownership and Access** 2013 VIVA Interlibrary Loan Forum Sweet Briar College, Sweet Briar, VA
- **Panel Discussion Overview of Scanners and Scanning Best Practices** 2012 VIVA Interlibrary Loan Forum Sweet Briar College, Sweet Briar, VA
- **Purchase on Demand** 2011 VIVA Interlibrary Loan Forum Sweet Briar College, Sweet Briar, VA
- **Technology for Check-Out: The Joys and Sorrows** 2011 Association of Collegiate Computing Services of Virginia Charlottesville, VA [co-presented with John White]
- **Creating a Team Support Environment for a Shared Service Desk** 2011 Association of Collegiate Computing Services of Virginia Charlottesville, VA [co-presented with John White]

## Conference Presentations

- **Mentoring and Training Students: Using Goals, Games, and Group Activities to Help Students Succeed as Library Employees** 2010 ILLiad International Conference Virginia Beach, VA
- **Odyssey Standalone Workshop** 2010 VIVA Interlibrary Loan Forum Sweet Briar College, Sweet Briar, VA [co-presented with Kwangsoo Han]
- **Odyssey Update** 2008 VIVA Interlibrary Loan Forum Sweet Briar College, Sweet Briar, VA [co-presented with Stuart Frazer]
- **Odyssey Standalone Implementation and FAQ** 2007 VIVA Interlibrary Loan Forum Sweet Briar College, Sweet Briar, VA [co-presented with Stuart Frazer]

## Workshops at Washington and Lee University

- **Introduction to Art History Research** co-presented with Dr. George Bent (2017)
- **Introduction to Theater Research** co-presented with Prof. Shawn-Paul Evans (2017)
- **Drop-In Zotero Tutorial Help** co-presented with Emily Cook (2017)
- **2017 Art+Feminism Wikipedia Edit-A-Thon** co-organized with Emily Cook
- **2017 Honors Workshop Series: Author Rights: Own Your Stuff** co-presented with Emily Cook
- **What's New with Streaming Media?** (2017 Fall Academy) co-presented with Kaci Resau
- **Introduction to Art History Research** co-presented with Dr. Erik Gustafson (2017)
- **Visual Literacy** (Dr. Wan-Chuan Kao's English 240 class) co-presented with Emily Cook (2017)
- **Library Research** (Dr. Wan-Chuan Kao's English 312 class) co-presented with Emily Cook (2017)
- **2017 University Library Open Access Discussion Panel** (Moderator)
- **Discover the Library's New Fully Integrated Search System** (2017 Winter Academy) co-presented with Julie Kane
- **Library Services Introduction for 2017 ARC (Advanced Research Cohort) Students** co-presented with Emily Cook
- **2017 Summer Research Scholars (SRS) Library Introduction** co-presented with Mary Abdoney
- **2016 Honors Series: Using Information: Make it Legal/Make it Ethical** co-presented with Alston Cobourn
- **Visual Literacy** (Dr. Wan-Chuan Kao's English 240 class) co-presented with Emily Cook (2016)
- **Introduction to Art History Research** co-presented with Dr. George Bent (2016)
- **Supporting Honors and Capstone Students in the University Library** (2016 Fall Academy) co-presented with Emily Cook and Alston Cobourn
- **Designing Flexible Learning Spaces in the Library** (2016 Fall Academy) co-presented with John Tombarge
- **Teaching with UCAH** (2016 Fall Academy) co-presented with Dr. Andrea Lepage, Alston Cobourn, Mackenzie Brooks, and Pat Hobbs
- **Modern Professional Presentations: Design and Delivery** (Dr. Stephen Lind's Business 365 classes) co-presented with Alston Cobourn (2016)
- **Library Services Introduction for 2016 ARC (Advanced Research Cohort) Students** co-presented with Emily Cook
- **Visual Literacy** (2015 Fall Academy) co-presented with Emily Cook
- **Visual Literacy** (University Library Staff Development) (2015)
- **Student Training** multiple sessions with undergraduate work-study students who staff the Information Desk in Leyburn Library and the Circulation Desk in Telford Library. Included in the sessions were introductions to the new library website and discovery layer. (2014)
- **Overview of Library Services to 2012 Virginia Governor's Full-Immersion Language Academy Faculty**
- **Best Practices for Poster Sessions with Dr. David Sukow's Physics Students** co-presented with Emily Cook (2012)
- **Personalize the Library Catalog** co-presented with Dr. Brandon Bucy (2011)
- **Kindle 101** co-presented with Laura Hewett (2011)
- **Photoshop Basics** co-presented with Dr. Brandon Bucy (2011)
- **Services @ the University Library (ITS Tech Liaison Lunch)** co-presented with Dr. Brandon Bucy (2011)

## Workshops at Washington and Lee University

- **Making your Point with Posters** (2011 Spring Academy)
- **Image Editing with Photoshop** (2011 Fall Academy ) co-presented with Dr. Brandon Bucy
- **Photoshop: Beyond the Basics** (2011 Fall Academy) co-presented with Dr. Brandon Bucy
- **Making your point with Posters** (2011 Winter Academy) co-presented with Dr. Brandon Bucy
- **Enhancing Student Presentations with Posters** (2010 Fall Academy) co-presented with Dr. Robert Humston
- **Institutional Repositories: Getting Your Publications to the Masses** (2009 Fall Academy)

**SERVICE WORK**

## Student Academic Advising

- **Washington and Lee University**, Course advising for first years and sophomores (2010-present)
- **Washington and Lee University Johnson Interview Panel** (2015-present)

## Committee Work

- **TILC: The Innovative Library Conference Planning Committee** (2015- 2016)
- **Virtual Library of Virginia (VIVA), Resource Sharing Committee** (*ex officio* 2010-2012 and 2014-present)
- **Virtual Library of Virginia (VIVA) Resource Sharing Committee ebook ILL Task Force** (2016-present)
- **Virtual Library of Virginia (VIVA), Interlibrary Loan Subcommittee** (2008-2012)
- **Washington and Lee University, Intellectual Property Review Committee** (2017-2018)
- **Washington and Lee University, Student Affairs Committee** (2016-present)
- **Washington and Lee University, Spring Term Festival Committee** (2011-present)

## Consulting

- **Provide support and guidance to VIVA institutions** regarding ILLiad, Tipasa, and Odyssey software/technical support and best practices in Interlibrary Loan

**CURRENT RESPONSIBILITIES****Associate Professor and University Library Head of Access Services, Washington and Lee University** (2010-to present)

The Head of Access Services (HAS) is responsible for the management of the public services and public facilities of the Washington and Lee University (W&L) Library. The HAS leads, directs, develops, manages, and evaluates the operations of the University Library's Access Services unit and reviews and assesses the effectiveness of the unit's objectives, procedures, workflow, and service standards. Additionally, this position assists in the development of the Library's website and web-based services. In the absence of the University Librarian and Associate University Librarian, the HAS is responsible for making administrative decisions for the University Library. The HAS is the library liaison to the following academic departments: Art and Art History, Philosophy, Religion, and Theatre and Dance. The HAS is responsible for collection development, subject and course guide development, in-class instruction, and supporting faculty and student research in assigned subject areas.

Access Services (AS) operates as the first point of contact for the University Library and maintains 24-hour operations in Leyburn and Telford Libraries during the academic year. AS responsibilities include: circulation; shelving of library materials; stack maintenance; Interlibrary Loan (ILL); acquisitions of print and e-book monographs and audiovisual materials; Purchase on Demand (POD) program; high end scanning and printing; technology for check-out program; course and permanent reserves; assignment and monitoring of carrels and locked studies; room reservations; building security, arrangement of public spaces, and select event management (Author Talks, Spring Term Festival, etc.) and marketing within the two libraries. The ultimate aim of AS is to ensure that the W&L faculty and students receive the maximum possible access and convenience to library services and resources.

## AREAS OF EXPERTISE

### **15+ of academic library experience including management and supervisory experience**

- Expert user of interlibrary loan systems (Tipasa, ILLiad, and Clio)
- ExLibris ALMA Certified Administrator and power user of ExLibris ALMA Fulfilment module
- Power user of SAKAI and Blackboard course management software
- Power user of CollegeNET25Live event management and scheduling software
- Experience with high-end scanning equipment and high-end plotters including Canon and HP
- Experience with HTML5, CSS, and JavaScript
- Experience with Adobe Creative Suite including Photoshop and InDesign
- Experience with DSpace digital repository and OCLC's Content DM
- Experience creating and maintaining various wikis and blogging software including WordPress and Omeka
- Experience with Ellucian's Colleague UI
- Experience with ARTSTOR and JSTOR Forum administrative modules